

Vittorio Sgarbi, art historian and critic, on “Real Venice”

“The intense concentration of these famous photographers has dispelled the myth that photography reproduces reality. Even such a dreamlike subject as Venice, so susceptible to being turned into a saccharine postcard, allows of infinite and unpredictable variations, from endless different points of view.... Venice is the sum of so many memories, so much emotion, inexhaustible in what it reveals and evokes.

All these photographers have been privileged and are convinced that they have uncovered its mystery, and in the end what they have discovered is themselves. Venice is for everyone and in everyone, a state of mind, a dream and a longing”.