

“*Real Venice* included some fabulous photographers who you would not normally imagine picturing Venice but have done so with gusto. I particularly liked Nan Goldin's eery 'Dead Saints'. Jules Spinatsch's excellent 'Exit Strategies' series of pictures of bland hotel rooms and corridors shows a Venice we all know but is rarely shown, while Philip-Lorca diCorcia depicted the beauty of a rainy, cloudy Venice which reminded us that we should think of this city as a working living place, and one that is in peril, and not just a nice tourist destination.”

Simon Grant, Editor, *Tate Etc*